

Rick Francis Smith

Rick's production talents have been honed by a decade of experience on a technically and stylistically diverse set of media and documentary projects. He has lensed independent social docs for PBS's Independent Lens & American Experience, a prime-time reality series on NBC, and wildlife and science programming for clients including BBC's Natural History Unit, National Geographic and Netflix.

Rick has kept up with host Steve Rinella on Netflix's backcountry hunting series *MeatEater*, bounced around the globe with journalist Latif Nasser for Netflix's science-technology series *Connected*, starved (literally) for weeks while as an embedded producer/cast member for NBC's *The Island with Bear Grylls*, and tracked down animal behavioral sequences for Smithsonian Channel's 4-part series *Epic Yellowstone*.

In 2020, Rick won an Emmy for Outstanding Cinematography in a Documentary for the 4-part Smithsonian Channel series *Epic Yellowstone* and has contributed his photographic skills to projects that have won the science and natural history genres biggest awards - including the Grand Helix at the 2018 Science Media Awards for *Law of the Lizard*, a Panda Award for Best New Presenter at the 2010 Wildscreen for The National Geographic special *Expedition Grizzly*, and winner in the new media/interactive category at the 2013 Jackson Hole Wildlife Film Festival for Microsoft's NatGeo Wild Kinect.

While not off adventuring with a camera he enjoys a good long run in the mountains, and the comforts of home.

Rick lives in Bozeman, MT has a B.A. in Biology from Whitman College in Walla Walla, WA and a MFA in Science and Natural History Filmmaking from Montana State University.