

# Rick Francis Smith

Rick's production talents have been honed by a decade of experience on a technically and stylistically diverse set of media and documentary projects. He has lensed independent social docs for PBS's Independent Lens & American Experience, a prime-time reality series on NBC, and wildlife and science programming for clients including BBC's Natural History Unit, National Geographic and Netflix.

Rick has kept up with host Steve Rinella on Netflix's backcountry hunting and cooking series *MeatEater*, bounced around the globe with journalist Latif Nasser for Netflix's science-technology series *Connected*, starved (literally) for weeks while as a embedded producer/cast member for NBC's *The Island with Bear Grylls*, and tracked down animal behavioral sequences for Smithsonian Channel's 4-part series *Epic Yellowstone* and National Geographic's Great Migrations.

Over his 15 year career, Rick has dedicated himself to projects that exemplify the authentic, uncontrolled and observational aspects of documentary. Through anticipation and patience he seeks out moments of cinematic beauty and visual intimacy.

In 2020, Rick won a National Emmy for Outstanding Cinematography for his work in a 4-part Smithsonian Channel documentary series *Epic Yellowstone*. And most recently in 2021, the stylized and visually immersive science film, *The Last Artifact*, about the redefinition of the kilogram, was one of five films nominated for a Grierson Award for Best Science Documentary.

While not off adventuring with a camera he enjoys a good long run in the mountains, and the comforts of home.

*Rick lives in Bozeman, MT has a B.A. in Biology from Whitman College in Walla Walla, WA and a MFA in Science and Natural History Filmmaking from Montana State University.*