

Rick Francis Smith

Rick's production talents have been honed by a decade of experience on a technically and stylistically diverse set of media and documentary projects. He has lensed award winning projects for PBS's Independent Lens & American Experience, a prime-time reality series on NBC, and wildlife and science programming for clients including BBC's Natural History Unit, National Geographic and Netflix.

Rick has kept up with host Steve Rinella while producing and shooting Netflix's backcountry hunting & cooking series *MeatEater*, bounced around the globe with journalist Latif Nasser for Netflix's Emmy nominated science-technology-adventure series *Connected*, starved (literally) for weeks while as an embedded producer & cast member for NBC's *The Island with Bear Grylls*, and tracked down animal behavioral sequences for BBC's famed Natural History unit.

Over his 15 year career, Rick has dedicated himself to projects that exemplify the authentic, uncontrolled and observational aspects of documentary. Through anticipation and patience he seeks out moments of cinematic beauty and visual intimacy. While working in a variety of genres from science, natural history, travel and adventure, he has demonstrated a talent for developing unique and innovative visual themes that help advance the story and captivate audiences.

In 2020, Rick won a News & Documentary Emmy for Outstanding Cinematography for his work in a 4-part Smithsonian Channel blue-chip wildlife series *Epic Yellowstone*. Most recently he worked as the Director of Photography on CNN's new travel & food series *Nomad with Carlton McCoy* and has been busy filming a new science-adventure series *Human Footprint* for PBS.

Rick lives in Bozeman, MT has a B.A. in Biology from Whitman College in Walla Walla, WA and a MFA in Science and Natural History Filmmaking from Montana State University. While not off adventuring with a camera he enjoys a good long run in the mountains, and the comforts of home.