

Rick Francis Smith

Rick's photographic and visual sensibilities have been honed by a decade of experience on a technically and stylistically diverse set of documentary productions - his body of work includes independent social docs for PBS's Independent Lens & American Experience, a prime-time reality series on NBC, and wildlife and adventure programming for clients including BBC's Natural History Unit, National Geographic and Netflix.

Rick loves shooting in difficult and physically demanding production environments. He has kept up with host Steve Rinella on the backcountry hunting series *MeatEater*, has starved (literally) for weeks while shooting and working as an embedded camera/cast member for NBC's *The Island with Bear Grylls*, and endured -20 degree weather and 160 miles of self-supported skiing while directing and shooting a film about Yellowstone photographer Tom Murphy and his expedition across the entirety of Yellowstone National Park in the winter of 2016.

Rick has contributed his cinematography skills to projects that have won some of the industry's most prestigious awards including a Panda Award for Best New Presenter at the 2010 Wildscreen for The National Geographic special *Expedition Grizzly*, and winner in the new media/interactive category at the 2013 Jackson Hole Wildlife Film Festival for Microsoft's NatGeo Wild Kinect.

While not off adventuring with a camera he enjoys a good long run in the mountains, and the comforts of home.

Rick received a B.A. in Biology from Whitman College in Walla Walla, WA and a MFA in Science and Natural History Filmmaking from Montana State University.