

# Rick Francis Smith

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## PROFILE

Leveraging an expertise in emerging visual technologies, a keen eye, and a passion for non-fiction storytelling, Rick has contributed his visual skills to a diverse range of documentary projects spanning across many genres - including adventure and hunting TV, natural history, investigative, and feature social docs. With over 15 years in the field, Rick has honed the ability to authentically capture both the intimate and the epic.

## SELECT CREDITS

*PBS Independent Lens* | DP | Rewind | Grizzly Creek Films | 2020  
*FirstLite Web* | Director/DP | Annulli: Mackenzie Range Dall Sheep Hunt | FirstLite | 2019  
*Netflix* | Series DP | Connected (6x60) | ZPZ Production | 2019  
*National Geographic Channel* | Camera | Yellowstone Live (4x60) | Plimsoll Productions | 2019  
*Smithsonian Channel* | DP | Epic Yellowstone (4x60) | Grizzly Creek Films | 2019  
*HHMI* | Audio, Camera, Aerials | Serengeti: Nature's Living Laboratory | DaysEdge Films | 2019  
*Netflix* | Camera | Business of Drugs | ZPZ Production | 2019  
*PBS* | DP | The Last Artifact: Redefining the Kilogram | Abbey Gateway Films | 2019  
*Netflix* | DP, Audio | MeatEater w/ Steve Rinella Season 7,8 | ZPZ Production | 2016-2019  
*National Geographic Channel* | DP | Yellowstone Wolf Dynasty: The Pack | NGTV | 2018  
*Comedy Central* | DP | Twin Falls Refugees: The Opposition w/Jordan Klepper | 2017  
*History Channel* | DP | Secret Earth: Yellowstone Super Volcano | Grizzly Creek Films | 2016  
*BBC/PBS* | DP | Great American Thaw, Episode 2 | BBC Natural History Unit | 2016  
*NBC* | Field-Producer/Shooter/Cast | The Island w/ Bear Grylls | Shine America | 2015  
*Netflix* | Additional Camera | Meru | J. Chin & E. C. Vasarhelyi. Music Box Films | 2015  
*Nat Geo Wild* | Series DP | *America The Wild* (17x60) | Grizzly Creek Films | 2009-2012

## EDUCATION

Montana State University | Bozeman MT | 2004–2010, MFA  
Whitman College | Walla Walla WA | 1998-2002, BA Biology

## PRESENTATIONS / LECTURES

TEDx Bozeman | “Lessons from TV Survival” | April 2017 | Bozeman, MT  
MSU Leadership Institute | Keynote: Yellowstone Adventure Alliance | 2016  
Reed College | Guest Lecturer, History Department | Portland, OR | Nov 2012

## SELECT AWARDS / FESTIVALS

Tribeca | Rewind | Grizzly Creek Films | Cinematographer | 2019  
Tribeca | A Day in The Life of America | Segment DP | Dir. Jared Leto | 2019  
*Best Broadcast Feature* | IWFF | Epic Yellowstone | Principal Camera | 2019  
*Emmy* | NW NATAS | Photographer - Violin Alone | 2018  
*Best Broadcast Feature* | IWFF | Laws of the Lizard | Camera | 2018  
*Emmy* | NW NATAS | Topical Documentary - Finding Traction | 2016  
*Emmy* | NW NATAS | Photographer - Indian Relay | Camera | 2013  
*Emmy* | NW NATAS | Photographer - Before There Were Parks | 2009  
*Montana Filmmaker Award* | International Wildlife Film Festival | 2008  
*Festival Newcomer Finalist* | Jackson Hole Wildlife Film Festival | 2007

## SKILLS

Part 107 FAA Certified Drone Operator, Inspire2 Owner/Op, Freely Movi-Op, Field Audio Mixer, Expedition level fitness, DIT, Field producer, 4K Post-Production, Phantom Flex Operator, Adobe Premiere, Photoshop, Media Encoder, and Lightroom.