

# Rick Francis Smith

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## PROFILE

Rick's photographic skills have been honed through a decade of experience on a technically and stylistically diverse set of documentary productions - his body of work includes independent social docs for PBSs Independent Lens & American Experience, a prime-time reality series on NBC, and wildlife and adventure programming for clients including BBCs Natural History Unit, National Geographic and Netflix.

## SELECT CREDITS

*Netflix* | DP, Audio | *MeatEater* w/ Steve Rinella | ZPZ Productions | 2018  
*National Geographic Channel* | DP | *Yellowstone Wolf Dynasty: The Pack* | NGTV | 2018  
*2018 IFP Project, TBD* | Cinematographer | *Rewind* | Grizzly Creek Films | 2018  
*Smithsonian Channel* | Cinematographer | *Epic Yellowstone (4x60)* | Grizzly Creek Films | 2018  
*PBS* | DP | *The Last Artifact: Redefining the Kilogram* | Abbey Gateway Films | 2018  
*Netflix* | Segment DP, Audio | *72 Dangerous Animals: Asia* | Showrunner Productions | 2018  
*NatGeo, BMW* | DP | *Behind The Shot: Avalanche Dogs* | NatGeo Creative | 2018  
*Interscope Records* | DP "Montana" | *A Day in the Life of America* | *30 Seconds to Mars* | 2017  
*Comedy Central* | DP | *Twin Falls Refugees: The Opposition* w/Jordan Klepper | 2017  
*BBC/PBS* | DP | *Great American Thaw, Episode 2* | BBC Natural History Unit | 2016  
*NBC* | Field-Producer/Shooter/Cast | *The Island* w/ Bear Grylls | *Shine America* | 2015  
*Netflix* | Additional Camera | *Meru* | J. Chin & E. C. Vasarhelyi. Music Box Films | 2015  
*Netflix, PBS* | Co-Producer, Cinematographer | *Finding Traction* | DyeWorks | 2013  
*Nat Geo Wild* | Series DP | *America The Wild (17x60)* | Grizzly Creek Films | 2009-2012

## EDUCATION

Montana State University | Bozeman MT | 2004-2010, MFA NatHistory Filmmaking  
Whitman College | Walla Walla WA | 1998-2002, BA Biology

## PRESENTATIONS / LECTURES

TEDx Bozeman | "Lessons from TV Survival" | April 2017 | Bozeman, MT  
MSU Leadership Institute | Keynote: *Yellowstone Adventure Alliance* | 2016  
Reed College | Guest Lecturer, History Department | Portland, OR | Nov 2012

## SELECT AWARDS

*Emmy* | NW NATAS | Photographer - *Violin Alone* | 2018  
*Best Broadcast Feature* | IWFF | *Laws of the Lizard* | Camera | 2018  
*Winner* | Blue Ocean Festival | *Ocean Exploration Award* | *Forgotten Coast* | Camera 2016  
*Emmy* | NW NATAS | Topical Documentary - *Finding Traction* | 2016  
*Emmy* | NW NATAS | Photographer - *Indian Relay* | Camera | 2013  
Best Presenter Led-Show | *WildScreen* | *Expedition Grizzly* | DP, Audio | 2010  
*Emmy* | NW NATAS | Photographer - *Before There Were Parks* | 2009  
*Montana Filmmaker Award* | International Wildlife Film Festival | 2008  
*Festival Newcomer Finalist* | Jackson Hole Wildlife Film Festival | 2007

## SKILLS

Part 107 FAA Certified Drone Operator, Gimball-Op, Audio mixer, Basic ski mountaineering, Expedition level fitness, DIT, Post-Production Experience