

# Rick Francis Smith

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## PROFILE

Rick's photographic skills have been honed by over a decade of field experience on a technically and stylistically diverse set of documentary productions - his body of work includes independent social docs for PBSs Independent Lens & American Experience, a prime-time reality series on NBC, and wildlife and adventure programming for BBCs Natural History Unit, National Geographic and Netflix.

## SELECT CREDITS

*Smithsonian Channel* | Cinematographer | Epic Yellowstone (4x60) | Grizzly Creek Films | 2019  
Netflix | Cam-Op | Business of Drugs | ZPZ Productions | 2019  
*PBS* | DP | The Last Artifact: Redefining the Kilogram | Abbey Gateway Films | 2019  
*Netflix* | DP, Audio | MeatEater w/ Steve Rinella | ZPZ Productions | 2018  
*National Geographic Channel* | DP | Yellowstone Wolf Dynasty: The Pack | NGTV | 2018  
*Submarine* | Cinematographer | Rewind | Grizzly Creek Films | 2019  
*NatGeo, BMW* | DP | Behind The Shot: Avalanche Dogs | NatGeo Creative | 2018 *Interscope Records* | Segment DP | A Day in the Life of America | 30 Seconds to Mars | 2017 *Comedy Central* | DP | Twin Falls Refugees: The Opposition w/Jordan Klepper | 2017  
*BBC/PBS* | DP | Great American Thaw, Episode 2 | BBC Natural History Unit | 2016  
*NBC* | Field-Producer/Shooter/Cast | The Island w/ Bear Grylls | Shine America | 2015 *Netflix* | Additional Camera | Meru | J. Chin & E. C. Vasarhelyi. Music Box Films | 2015 *Netflix, PBS* | Co-Producer, Cinematographer | Finding Traction | DyeWorks | 2013  
*Nat Geo Wild* | Series DP | *America The Wild* (17x60) | Grizzly Creek Films | 2009-2012

## EDUCATION

Montana State University | Bozeman MT | 2004–2010, MFA NatHistory Filmmaking  
Whitman College | Walla Walla WA | 1998-2002, BA Biology

## PRESENTATIONS / LECTURES

TEDx Bozeman | "Lessons from TV Survival" | April 2017 | Bozeman, MT  
MSU Leadership Institute | Keynote: Yellowstone Adventure Alliance | 2016  
Reed College | Guest Lecturer, History Department | Portland, OR | Nov 2012

## AWARDS

*Emmy* | NW NATAS | Photographer - Violin Alone | 2018  
*Best Broadcast Feature* | IWFF | Laws of the Lizard | Camera | 2018  
*Winner* | Blue Ocean Festival | Ocean Exploration Award | Forgotten Coast | Camera | 2016  
*Emmy* | NW NATAS | Topical Documentary - Finding Traction | Co-Producer | 2016  
*Emmy* | NW NATAS | Photographer - Indian Relay | Camera | 2013  
*Panda Award "Best Presenter"* | Wildscreen Festival | Expedition Grizzly | Camera | 2010  
*Emmy* | NW NATAS | Photographer - Before There Were Parks | 2009  
*Montana Filmmaker Award* | International Wildlife Film Festival | 2008  
*Festival Newcomer Finalist* | Jackson Hole Wildlife Film Festival | 2007

## SKILLS

Part 107 FAA Certified Drone Operator, Gimball-Op, Field audio, Expedition level fitness, DIT, Field Producer, 4K Post-Production, Phantom Flex Operator, FLIR Science Series Operator