

Rick Francis Smith

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PROFILE

Rick's production talents have been honed by a decade of experience on a technically and stylistically diverse set of media and documentary projects. He has lensed independent social docs for PBSs Independent Lens & American Experience, a prime-time reality series on NBC, and wildlife and science programming for clients including BBCs Natural History Unit, National Geographic and Netflix.

SELECT CREDITS

CNN | DP | Nomad w/Carlton McCoy S01 e03-e06 | ZPZ Productions | 2022
Discovery | Segment DP | Predators: "Dogs" | "Coyote Predation" | BBC Studios | 2022
NatGeo | Segment DP | Great Migrations | "Alpine Brown Bear" | Plimsoll Productions | 2021
Apple+ | Segment DP | Untitled | "Winter Bison & Wolf Predation" | Plimsoll Productions | 2021
Netflix | Director, Producer | MeatEater S10 | ZPZ Productions | 2021
Netflix | Series DP | Connected (6x60) | ZPZ Productions | 2020
Quibi | DP | "Unreleased Zac Efron Project" | ZPZ Productions | 2020
Smithsonian Channel | DP | Epic Yellowstone e01-e04 | Grizzly Creek Films | 2019
Netflix | Cam-Op | Business of Drugs | ZPZ Productions | 2019
PBS | DP | The Last Artifact: Redefining the Kilogram | Abbey Gateway Films | 2019
National Geographic Channel | DP | Yellowstone Wolf Dynasty: The Pack | NGTV | 2018
PBS | Segment DP | A Day in the Life of America | 30 Seconds to Mars, Interscope | 2017
NBC | Field-Producer/Shooter/Cast | The Island w/ Bear Grylls | Shine America | 2015
Netflix | Additional Camera | Meru | J. Chin & E. C. Vasarhelyi. Music Box Films | 2015
Nat Geo Wild | Series DP | *America The Wild* (17x60) | Grizzly Creek Films | 2009-2012

EDUCATION

Montana State University | Bozeman MT | 2004–2010, MFA Science Filmmaking
Whitman College | Walla Walla WA | 1998-2002, BA Biology

PRESENTATIONS / LECTURES

TEDx Bozeman | "Lessons from TV Survival" | April 2017 | Bozeman, MT
MSU Leadership Institute | Keynote: Yellowstone Adventure Alliance | 2016
Reed College | Guest Lecturer, History Department | Portland, OR | Nov 2012

SELECT AWARDS / FESTIVALS

Grierson Awards | Best Science Documentary | The Last Artifact | Nominated | 2021
Emmy | News & Documentary | Epic Yellowstone | Outstanding Cinematography | 2020
Tribeca Finalist | Rewind | Grizzly Creek Films | Cinematographer | 2019
Tribeca Finalist | A Day in The Life of America | Segment DP | Dir. Jared Leto | 2019
Best Broadcast Feature | IWFF | Epic Yellowstone | Principal Camera | 2019
Emmy | NW NATAS | Photographer - Violin Alone | 2018
Best Broadcast Feature | IWFF | Laws of the Lizard | Camera | 2018
Emmy | NW NATAS | Topical Documentary - Finding Traction | 2016
Emmy | NW NATAS | Photographer - Indian Relay | Camera | 2013
Emmy | NW NATAS | Photographer - Before There Were Parks | 2009
Montana Filmmaker Award | International Wildlife Film Festival | 2008
Festival Newcomer Finalist | Jackson Hole Wildlife Film Festival | 2007

SKILLS

Part 107 FAA Certified Drone Operator, Movi/Ronan, Field audio, Expedition level fitness, Field Producer, Speciality Camera Experience (FLIR/Phantom)