

Rick Francis Smith

www.ricksmithmedia.com
212 S. Wallace Ave. Suite 301
Bozeman, MT 59715
rfxs@me.com

PROFILE

Leveraging an expertise in emerging visual technologies, a keen eye, and a passion for non-fiction storytelling, Rick has contributed his visual skills to a diverse range of documentary projects spanning genres - including adventure and hunting programming, science and natural history, investigative, and social docs. With more than 15 years experience in the field, Rick has a refined ability to authentically capture both the intimate and the epic.

SELECT CREDITS

Quibi | Director of Photography | Killing Zac Efron | ZPZ Production | 2020
PBS Independent Lens | Cinematographer | Rewind | Grizzly Creek Films | 2020
Netflix | Series DP | Connected (6x60) | ZPZ Production | 2020
Netflix | B-Camera | Business of Drugs | ZPZ Production | 2020
Netflix | DP, Audio | MeatEater w/ Steve Rinella Season 7,8,9 | ZPZ Production | 2016-2020
FirstLite | Director/DP | Annuli: Mackenzie Range Dall Sheep Hunt | FirstLite | 2019
National Geographic Channel | Camera | Yellowstone Live (3x60) | Plimsoll Productions | 2019
Smithsonian Channel | DP | Epic Yellowstone (4x60) | Grizzly Creek Films | 2019
HHMI | Audio, Camera, Aerials | Serengeti: Nature's Living Laboratory | DaysEdge Films | 2019
PBS | DP | The Last Artifact: Redefining the Kilogram | Abbey Gateway Films | 2019
National Geographic Channel | DP | Yellowstone Wolf Dynasty: The Pack | NGTV | 2018
Comedy Central | DP | Twin Falls Refugees: The Opposition w/Jordan Klepper | 2017
History Channel | DP | Secret Earth: Yellowstone Super Volcano | Grizzly Creek Films | 2016
BBC/PBS | DP | Great American Thaw, Episode 2 | BBC Natural History Unit | 2016
NBC | Field-Producer/Shooter/Cast | The Island w/ Bear Grylls | Shine America | 2015
Netflix | Additional Camera | Meru | J. Chin & E. C. Vasarhelyi. Music Box Films | 2015
Nat Geo Wild | Series DP | *America The Wild* (17x60) | Grizzly Creek Films | 2009-2012

EDUCATION

Montana State University | Bozeman MT | 2004-2010, MFA
Whitman College | Walla Walla WA | 1998-2002, BA Biology

PRESENTATIONS / LECTURES

TEDx Bozeman | "Lessons from TV Survival" | April 2017 | Bozeman, MT
MSU Leadership Institute | Keynote: Yellowstone Adventure Alliance | 2016
Reed College | Guest Lecturer, History Department | Portland, OR | Nov 2012

SELECT AWARDS / FESTIVALS

Emmy | NATAS | News & Documentary | Outstanding Cinematography | 2020
Tribeca | Rewind | Grizzly Creek Films | Cinematographer | 2019
Tribeca | A Day in The Life of America | Segment DP | Dir. Jared Leto | 2019
Best Broadcast Feature | IWFF | Epic Yellowstone | Principal Camera | 2019
Emmy | NW NATAS | Photographer - Violin Alone | 2018
Best Broadcast Feature | IWFF | Laws of the Lizard | Camera | 2018
Emmy | NW NATAS | Topical Documentary - Finding Traction | 2016
Emmy | NW NATAS | Photographer - Indian Relay | Camera | 2013
Emmy | NW NATAS | Photographer - Before There Were Parks | 2009
Montana Filmmaker Award | International Wildlife Film Festival | 2008
Festival Newcomer Finalist | Jackson Hole Wildlife Film Festival | 2007

SKILLS

Part 107 FAA Certified Drone Operator, Inspire2 Owner/Op, Freely Movi-Op, Field Audio Mixer, Expedition level fitness, DIT, Field producer, 4K Post-Production Workflow, Phantom Flex Operator, Adobe Creative Suite (Premiere, Media Encoder, and Lightroom).